

ABNORMAL

Series 1 Episode 4

"Tusc and Terror"

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ABNORMAL

"TUSC AND TERROR"

"TEASER"

FADE IN:

1 EXT. DUAL CARRIAGE WAY - LONDON - NIGHT

A lone Ambulance drives through an empty A road in the dead of night.

2 INT. AMBULANCE - DUAL CARRIAGE WAY - LONDON - NIGHT

Within the ambulance are two men. A paramedic, OWEN BELLINGHAM, aged forty, with thinning hair and bags under his eyes. He is with an emergency care assistant, LIAM PETERS. Liam drives. Bellingham yawns and stretches his arms. He knocks a photo attached to the windscreen down onto the dash.

He picks it up and looks at it. His thumb obscures half the photo but it shows himself and his wife in a maternity ward. He smiles and places it back.

Something in the distance catches Bellingham's eye.

BELLINGHAM

Liam, you see that?

LIAM

What?

BELLINGHAM

That thing crawling up the road?

Bellingham points.

3 INTERCUT - INT.AMBULANCE/EXT.DUAL CARRIAGE WAY - NIGHT

As the ambulance approaches, a man in a tattered hospital gown crawls towards them.

BELLINGHAM

Stop. Stop the Ambulance.

The Ambulance pulls off to the side of the road. Bellingham gets out of the vehicle and approaches.

BELLINGHAM (CONT'D)

Hey there, are you alright?

The man rises to his feet, mumbling to himself. He is extremely pale and covered in large blue veins that protrude from his skin. The man's eyes are clouded and disfigured. Blue liquid drips out from his mouth.

BELLINGHAM (CONT'D)

Sir are you able to answer me?

The man grabs hold of Bellingham and starts to convulse.

ILL MAN

Our custody... A hospital not half a mile away.

(shouting)

Jesus Christ. Stupid idiots. They'll get someone killed.

The man collapses into Bellingham's arms. Liam exits the ambulance, as he does a car roars past almost hitting him.

LIAM

Jesus Christ. Stupid idiots. They'll get someone killed.

Bellingham's eyes grow wide, he looks down at the ill man.

4 EXT. DUAL CARRIAGE WAY - NIGHT

Bellingham and Liam carry the Ill man back towards the Ambulance.

BELLINGHAM

Something is off about him. More than just his appearance, it's like... it's like he knew what you were going to say before you said it.

LIAM

I don't know, sounds a bit tin foil hat to me. Oh come on, what now?

A black SUV pulls up next to the Ambulance. Four security guards exit. The head security guard, ROGERS, walks towards them whilst the others keep a measured distance.

ROGERS

Evening gents, so sorry about this. We are security at a private hospital. Tusc Medical, might of heard of us.

ROGERS (CONT'D)

Anyway this man, he's our patient and you've really saved our arses finding him. Thank you so much. Don't worry we will handle everything from here.

BELLINGHAM

Ah no problem, we'll just take him for check up at our hospital and then hand him over to you, if that's no trouble.

ROGERS

It is trouble actually. He's our patient. He should be in our custody.

The guards space out around them. A few place their hands on firearms holstered at their sides.

The guards grab the man and drag him towards the SUV. Bellingham watches on as they bundle him inside, he frowns. The SUV begins to pull away, bathing Bellingham the harsh white glow of the front lights as it passes. It disappears into the distance but Bellingham lingers in the road.

5 INT. AMBULANCE - DUAL CARRIAGE WAY - LONDON - NIGHT

Bellingham trudges back inside the vehicle. Liam follows him.

BELLINGHAM

Something wasn't right about them.

LIAM

I know, but there's nothing we could of done about it.

Bellingham doesn't answer, a frown still etched across his face. He picks up the photo attached to the windscreen once again. It is now fully revealed. Bellingham, his wife and DR CASSANDRA TUTTLE handing them their new born child.

FADE OUT:

END OF TEASER

ACT I

FADE IN:

6 INT. NATIONAL HISTORY MUSEUM - PAST

Flashes of gunfire, a reanimated T-Rex storming through damaged exhibits. TAKESHI watches on as it charges him down.

TUTTLE (V.O)

Takeshi

7 INT. REC ROOM - D.A.I HQ - PRESENT - DAY

Takeshi stands by a coffee machine, his mug overflowing. He notices and curses.

TUTTLE (CONT'D)

Feeling okay Takeshi?

DR CASSANDRA TUTTLE stands behind him. The rest of the room is filled with Military Soldiers, some are laughing at Takeshi. A Tv news bulletin plays in the background.

TAKESHI

Just a bit tired is all.

TUTTLE

Oh really? Well during med school I came up with a great way to cope with-

TAKESHI

I'm sorry Cass but I don't remember asking. Excuse me.

Takeshi leaves. Tuttle frowns and clenches her jaw. The news bulletin catches her attention.

NEWS READER

In other news, Prime Minister Henry Ramsey has come under fire for awarding NHS contracts to Greek Millionaire Karolos Tusc. A high profile donor to her Party. The leader of the opposition had this to say.

Tuttle rolls her eyes and turns the TV off.

8 INT. ATRIUM - D.A.I HQ - DAY

DETECTIVE ADAM COLE sits at his desk reading reports on a

computer. Tuttle, sits on his desk drinking a coffee.

TUTTLE

But he just cut me off with "I don't remember asking". So I was wondering if maybe you could talk to him? You've had similar experiences. he might open up to you.

ADAM

I guess I could have a little chat.

TUTTLE

Brilliant, thanks. Anyway I'll let you get back to your work.

ADAM

No please, the distraction is more than welcome. I'm only flag checking.

TUTTLE

Flag checking?

ADAM

You've been here how long and still don't know what flag checking is?

TUTTLE

I'm a doctor not a detective. Forgive me for not being in the know.

Adam chuckles.

ADAM

Our databases flag up any police report with a hint of something abnormal. Every day some dick has to check it ain't anything serious. Todays dick is me.

TUTTLE

Wow. Sounds enthralling.

ADAM

Oh it is. For example. Mary Brooks from Kettering reported that her teapot produces Brussel sprouts instead of tea.

Tuttle smiles.

TUTTLE

Any other good ones?

ADAM

Oh yeah, tonnes. Here you go: Mr Owen Bellingham. From London.

Tuttle's smile drops.

ADAM (CONT'D)

Says he saw a sick man who could predict the future get kidnapped by some men in black. Do you think he means Will Smith and Tommy lee Jones.

TUTTLE

Owen Bellingham? He's not a paramedic is he? Works at St. Georges Hospital.

ADAM

Woah. Hold your horses psychic Susan, how did you know that?

TUTTLE

I used to work with him. Before DAI. Adam you have to investigate this.

ADAM

I don't know. Predicting the future is pretty vague and yeah a kidnapping is bad but it's not our remit.

TUTTLE

I worked with this man for five years. He didn't have a dishonest bone in his body. If he says he saw someone predict the future. He saw it.

ADAM

Well I guess some further inquiries won't hurt. But if I'm going, your coming with me. It's nice having some company.

Adam grabs his coat.

9 ATRIUM - DAI HQ - DAY

HARRIET TEMPLE watches over the atrium from an indoor balcony. She notices ROBBIE BURMAN talking to a couple of Soldiers. They manage to make him laugh.

10 NT. HARRIETS OFFICE - DAI HQ - DAY

Harriet sits at her desk. Burman stands near the door.

HARRIET  
Please take a seat.

Burman doesn't move.

BURMAN  
Am I about to get a bollocking?

HARRIET  
I'm asking for a favour.

BURMAN  
You know that's actually worse

HARRIET  
I'm sure you are aware off the PM's  
insistence that the Military be given  
access to our work. You developed a  
rapport with some of the soldiers. I  
want you to look into this new sudden  
interest.

BURMAN  
You're asking me to spy?

HARRIET  
I'm asking you gather intel on the  
military's current involvement and for  
it to be reported back to me.

BURMAN  
Also known as spying. Order someone  
else. I'm a security officer Ma'am.  
Your best one. That's what you hire me  
for. Nothing else.

Burman leaves, slamming the door behind. Harriet sighs and  
puts her head in her hands.

11 EXT. DUAL CARRIAGE WAY - LONDON - DAY

A jittery Bellingham waits by the side of the road as cars  
stream passed. A silver van pulls off by the side of the road  
next to him. The doors to the Silver van open, Adam emerges  
first. Adam takes out his old police badge and holds it up.  
Bellingham gives him a half smile in return.



ADAM

Mr Bellingham, thanks for agreeing to meet at such short notice. I believe you already know my colleague.

Tuttle exits the van. Bellingham smile drops.

TUTTLE

Hey Bells

BELLINGHAM

You work for the police now?

TUTTLE

Well I have an advisory-

BELLINGHAM

So shall I show where it happened then?

ADAM

Yes, please do.

Bellingham leads them further down the road. Adam is the first to follow, shooting Tuttle a quick glance as he does so. Tuttle sighs and walks after them.

LATER

The trio stand by a barrier separating the dual carriageway from forestland at the side of the road.

BELLINGHAM

This is where I first saw him. He was like nothing I'd ever seen. Eyes clouded over, large blue veins all over him and his mouth. It looked like he was rotting from the inside.

Adam surveys the barrier before vaulting over it. He disappears in to the hedges and trees.

TUTTLE

As you might of guessed, Adams got a flare for the dramatic.

12 EXT. FOREST - DUEL CARRIAGE WAY - LONDON - DAY

Adam inspects the surrounding area. He finds nothing of note. He frowns and begins to head back.

13 EXT. DUAL CARRIAGE WAY - LONDON - DAY

Tuttle and Bellingham stand around silent.

TUTTLE

So how's Sarah and the kids?

BELLINGHAM

Don't Cass. Don't do this.

14 INTERCUT - EXT. FOREST/DUEL CARRIAGE WAY - LONDON - DAY

Adam is heading back up to the road. Squelch. Adam looks down, beneath his boot blue liquid glows ominously on the ground.

INTERCUT

Back at the road. Tuttle crosses her arms.

TUTTLE

I was just asking how they were

BELLINGHAM

You ghost us for two years, then rock up out of no where as if nothing ever happened? The kids used to ask about you everyday and-

ADAM (O.S)

Hey, uh, Tuttle can I borrow you for a second?

15 EXT. FOREST - DUEL CARRIAGE WAY - LONDON - DAY

Tuttle and Bellingham climb over the barrier. When Tuttle sees the liquid she begins pulling bags and vials out of her coat pockets. She chucks a pair of gloves at Adam followed by a bag.

TUTTLE

Put these on. Then bag your shoe.

Tuttle takes a sample of the liquid and places it in the vial.

ADAM

I can just wipe it off.

TUTTLE

No. It could be contagious. Shoe. Off.

Now.

Adam carefully takes off his shoe and bags it.

BELLINGHAM

That stuff. That stuff was coming out of him. I swear.

ADAM

Those men. The ones that took him. Who did you say they worked for again?

BELLINGHAM

Tusc Medical. A private hospital.

TUTTLE

Wait Tusc? As in Karolos Tusc? The Billionaire?

16 EXT. DUAL CARRIAGE WAY - LONDON - DAY

Adam heads back to the van, he remains in earshot of Tuttle.

TUTTLE (CONT'D)

Bells, I just want you to know, I am sorry for losing contact. My job it's... it's a lot of hours. But I should've made more of an effort. When we solve this case, and we will. I'll visit. I promise.

BELLINGHAM

You shouldn't make promises you can't keep Cass.

TUTTLE

I'm not.

BELLINGHAM

Well I'm late for my shift so I better get going. Bye Cass.

TUTTLE

Bye Bells.

Bellingham gets in his car and drives off. Tuttle returns to the van, she and Adam get inside.

17 INT. D.A.I VAN - DUAL CARRIAGE WAY - DAY

Tuttle begins to buckle herself in. Adam checks the mirrors.

ADAM

Is he your ex or something?

TUTTLE

What? No. I'm... I'm the God Mother to his kids.

ADAM

Right. Well to be fair you could be both.

TUTTLE

Shut up and drive Adam.

18 EXT. DUAL CARRIAGE WAY - LONDON - DAY

The van pulls off and drives away.

19 EXT. CAR PARK - NHS HOSPITAL - LONDON - DAY

Bellingham gets out of his car and walks towards the hospital entrance.

Crunch. Bellingham topples to the floor as his legs are kicked out from underneath him. He looks up, Rogers stands above him.

ROGERS

You should of stayed out of this.

Before Bellingham can reply Rogers stamps down on his face, knocking him out.

FADE OUT

END OF ACT 1

ACT II

FADE IN:

20 INT. D.A.I SCIENCE LAB - DAY

Takeshi is in science lab, struggling to work. Burman enters.

BURMAN

Takeshi, you got those diagnostics I ordered?

TAKESHI

Sorry I haven't started those yet

BURMAN

Haven't started them? I asked for them yesterday.

TAKESHI

I've been distracted.

BURMAN

Do I look like I care? Sort your shit out Takeshi. Immediately.

TAKESHI

I don't know what made you into a miserable dick Burman and I'm not really interested in finding out. So why don't you get out of my lab and bother someone else.

Burman laughs.

BURMAN

You're not intimidating mate. Do your job.

Takeshi begins to walk towards Burman, fists clenched. Adam launches himself into the room.

ADAM

Briefing in five minutes. You're both needed. Are you guys okay in here?

BURMAN

Yeah. Takeshi's just a bit cranky.

They all exit the lab.

Cut to a SERIES OF SHOTS:

A) A gagged Bellingham struggling to free from restraints inside a windowless van.

B) Bellingham yelling out as the Van speeds through city streaks

C) The Van driving towards the TUSC MEDICAL PRIVATE HOSPITAL

21 INT. OFFICE - TUSC MEDICAL - DAY

KAROLOS TUSC, wearing a smart black suit an expensive bronze watch sits in a lavishly decorated office.

Ancient Greek symbols and items are dotted around the room. The largest being a marble statue of Atlas holding up the world. A large tv screen is attached to the wall. The screen lights, asking Tusc to accept an incoming voice call. He does, Ramsay appears on the screen.

PM RAMSAY

Good afternoon Karolos.

TUSC

Lets not bother with pleasantries Ramsay, I'm not in the mood. If you want results, then allow us to source subjects from local prisons.

PM RAMSAY

How many times do we have to have this conversation? No. It risks unwanted attention. With the recent escape I'd thought you would welcome a more discreet approach.

TUSC

So that's why you called. Before you start panicking like a chicken, we have the situation under control. It's a non issue. But if we are to progress we need more test subjects. Homeless people aren't healthy enough to cope. We offer you the ability to prevent threats years before they occur. I offer you prestige that no other Prime Minister could even dream off. All I ask in return is a little bit of support.

PM RAMSAY

Stick with the homeless. And it's not a non-issue. Continue to screw up and you'll get the attention of D.A.I

TUSC

D.A.I? What the hell is that?

22 INT. BRIEFING ROOM - D.A.I HQ - DAY

In the briefing room Harriet, Burman and Takeshi are sat down whilst Adam and Tuttle do a presentation in front of them. Burman and Takeshi sit at other ends of the table. A stern expression never leaves Harriet's face.

TUTTLE

Furthermore, the mans appearance as described from the Witness Testimony matches no common illness and should be considered Abnormal. We have no conclusive findings on the substance found at scene but whilst we investigate we should consider it to be dangerous and treat it with caution until it is proved otherwise. Further investigation is warranted and needed.

Harriet runs her hand through her hair.

HARRIET

Very well. You four will work this case. Any new developments will be run by me.

ADAM

Ma'am there is more you should know.

Tuttle glares at Adam. Harriet nods at him to carry on.

ADAM (CONT'D)

If the witness testimony is too be believed. Those security guards are employed by Karolos Tusc.

BURMAN

Ramsey's sugar daddy? If we investigate him Ramsey will shut us down before you can blink

TUTTLE

If we don't investigate we betray

everything this organisation stands for. A man has been infected with an Abnormal contagion and kidnapped. We have a moral duty to investigate.

BURMAN

Allegedly. There is no proof of

BURMAN (CONT'D)

this. We have a moral duty to the entire public. If we get shut down we put them in harms way not just us.

HARRIET

Silence. This information should have been brought to me first but Tuttle is right. Investigate but no information of this case is shared to anyone else. Understood. Takeshi get that sample tested. Tuttle, use your medical contacts to help Burman build a security profile on Tusc. Cole, go interview the pillock. Dismissed.

The team begins to file out of the room. Tuttle is the last to leave. Harriet gets out of her seat.

HARRIET (CONT'D)

Tuttle. Just one more thing. Your witness just happens to work at your old hospital. I'm sticking my neck out for you. This better be justified.

TUTTLE

Of course Ma'am.

As Tuttle leaves she pulls out her phone. She calls Bellingham.

## 23 INT. TEST LAB - TUSC MEDICAL - DAY

A large room filled with desks and equipment. It is filled to the brim with scientists and security guards. At a desk, Bellingham's phone rings. It is picked up by a guard who turns off the phone and pulls out the sim card.

Behind him is a restrained Bellingham who is being searched. In the centre of the room is a tall, obsidian coloured sarcophagus rigged to wires.



BELLINGHAM  
What the hell is that?

Tusc enters the room and approaches Bellingham.

TUSC  
It is the catalyst for human  
evolution. And your going to help us  
unlock it.

24 EXT. TUSC MEDICAL - DAY

A sleek modern building surrounded by a well maintained if  
bland courtyard area, fenced of by aggressive looking walls.  
A silver van approaches it.

25 INT. TUSC MEDICAL - DAY

Adam strides into the building. He is greeted by a large  
entrance with a reception desk, awaiting area crammed with  
people, most of them appear to be homeless. Surrounding him  
are art displays and ancient Greek statues.

Adam approaches the desk. The receptionist looks up at him as  
he gets close. He flashes an I-D at her.

ADAM  
Alex Cole. New Statesman. I have an  
interview scheduled with Mr Tusc.

RECEPTIONIST  
I'm sorry I can't find anything about  
an interview. Just let me doublecheck,  
take a seat.

ADAM  
Thank you.

Adam flashes her a smile before he sits down.

26 INT. D.A.I SCIENCE LAB - DAY

Takeshi fiddles with a microscope. Finally satisfied he goes  
to retrieve the sample. He takes the sample vial and begins  
to extract some of the liquid with a pipette. As he does so,  
a fossil bone hung from the wall catches his attention.

His hand slips.

A drop of the liquid spills onto his hand. Somehow soaking  
through his safety gloves and dissolving into his skin.

Takeshi blinks. He shakes. Then flashes of the future flicker before his eyes like ghostly apparitions.

A SERIES OF SHOTS:

A)He sees himself conversing with a worried Tuttle.

B)Soldiers hoisting a body onto a bed.

C)Him stumbling and knocking over the microscope.

Takeshi stumbles and knocks over the microscope. He manages to catch it. He holds in his hands eyes wide.

27 INT. TUSC MEDICAL - DAY

Adam remains seated in the waiting area. The receptionist approaches.

RECEPTIONIST

All those here for the test study may go through now.

Everyone in the waiting area apart from Adam gets up. He watches as they are herded behind large white doors by men in white hazmat suits. Adam frowns.

ADAM

(To Receptionist)

So they aren't patients?

RECEPTIONIST

Oh no, they could never afford our services. And Mr Tusc shall meet you shortly. Speak of the devil.

The receptionist motions towards the doors. Karolos Tusc has entered through, walking towards Adam with a wide smile on his face. The receptionist returns to her desk.

TUSC

I don't recall agreeing to an interview but you have my interest. Shall we do it in my office or somewhere more open air?

28 INT. MED LAB - D.A.I - DAY

Tuttle and Burman are sat at computers, researching Tusc. Tuttle types zealously, whilst Burman works at a less enthused pace. He finds something and taps Tuttle on the

shoulder.

BURMAN

Hey Tuttle, look at this finance report. Last year he was almost broke now he's a millionaire. Odd.

TUTTLE

I told you. This guy is dodgy.

BURMAN

Dodgy yes. Abnormal I'm not so sure.

Tuttle sighs and picks up her phone again. She gives Bellingham a ring but it only reaches voicemail.

TUTTLE

Hey Bells, just calling again. Please call back when you can.

Tuttle returns to her work. Before she can continue a frantic Takeshi enters.

TUTTLE (CONT'D)

You okay Takeshi?

TAKESHI

I'm brilliant. Fantastic. Great.

TUTTLE

Good. Well if you're here come look at this, Tusc only became a mil-

TAKESHI

-lionaire eight months ago under suspicions circumstances and was able to perfectly predict the stock market.

BURMAN

Okay smartarse how did you know that?

TAKESHI

I saw you tell me. The substance, contact with skin produces prophetic visions. It's utterly

TAKESHI (CONT'D)

Astounding. Think of the possibilities!

TUTTLE

Terrifying

BURMAN

Oh for Gods sake.

Tuttle walks Takeshi over to a medical bed and begins checking him over.

TUTTLE

The possibility is that it could kill you.

29 INT. OFFICE - TUSC HEALTH AND TECHNOLOGIES - DAY

Tusc sits at his desk. Adam across from him, he looks at the statue of Atlas.

ADAM

I see you're a fan of Greek mythology sir.

TUSC

Well it's a source of patriotic pride for me.

ADAM

The statue of Atlas in particular. It's quite striking.

TUSC

A lone man with the weight of the world on his shoulders. I always felt an affinity to it. A truth. I guess that's the brilliant part of mythology. The truth is always hidden within it.

Adam leans in closer.

ADAM

Speaking off the truth. Is it true that Tusc security guards are being sent out in the middle of the night to track down escaped patients?

Tusc chuckles.

30 INTERCUT - INT.OFFICE/TEST LAB - TUSC MEDICAL - DAY

In the test lab, Bellingham is dragged towards the sarcophagus. As he gets closer it begins to open, a blue light glows from it.

INTERCUT

ADAM (CONT'D)

One patient in particular had a distressing appearance. You wouldn't know anything about that would you? I'm just curious?

TUSC

There was an unfortunate incident

TUSC (CONT'D)

where a poor man reacted badly to medication and ran away. But he is being cared for now.

INTERCUT

Bellingham is brought closer. He can now see inside the sarcophagus. A decaying body resides within it. Flesh receding from the bone. It's eyes glue blue, it raises it's hand. Blue liquid oozes from it's hand. Bellingham is forced to touch it.

He screams.

INTERCUT

ADAM

This medication wouldn't be related to the drug trials taking place today?

TUSC

Why would they?

ADAM

I was just wondering is all

TUSC

I think we are done here.

ADAM

Oh I hope I haven't offended you.

TUSC

No, not at all I'm just tired.

31 INT. TUSC MEDICAL - DAY

From a window Tusc watches the Silver Van disappear into the distance. He beckons a guard towards him.

TUSC

Notify the PM's office. We've had a  
visit from D.A.I

32 INT. MED LAB - D.A.I HQ - DAY

Takeshi is lying on a medical bed. Tuttle is frantically  
running tests on him. Harriet and Burman watch on.

HARRIET

Is the substance fatal?

TUTTLE

I, I don't think so. Not for him at  
least. His dose was small.

Takeshi convulses and starts to giggle.

TAKESHI

Before you say it Ma'am no I do not  
know how the substance is doing this  
but if you allow me to return to my  
wor-

HARRIET

Is there any way to shut him up.

TAKESHI

Put a gag in his mouth. Ha.  
Beat ya.

BURMAN

Put a gag in his mouth.

The med lab doors open. Adam walks in. They turn to face him.

ADAM

Interview was a dud. Couldn't get  
anything out of him. What's up with  
Takeshi.

BURMAN

He's been a moron.

TUTTLE

Takeshi has proved that substance  
causes prophetic visions by  
contaminating himself with it.

ADAM

Well that's one way of doing it.

HARRIET

Quiet. The incident is abnormal. Adam,

Burman start surveillance. I want as much information on Tusc as possible.

ADAM

Ma'am they are running drug trials. The doctors were wearing hazmat suits. This substance, they could be testing it on a large scale.

BURMAN

If that's the case lets just raid them and be done with it.

HARRIET

No. It's suspicious but we have to move slowly. Tusc ties to Ramsay still pose a threat. Surveillance only.

Tuttle checks her phone again. No response from Bellingham.

TUTTLE

This case is medical in nature. May I join them.

Harriet runs a hand through her hair.

HARRIET

If you can find someone to cover Takeshi for you.

Harriet marches out of the room.

33 EXT. TUSC HEALTH AND TECHNOLOGIES - NIGHT

A D.A.I silver van is parked outside nearby the building. Hidden behind some trees.

34 INT. VAN - TUSC HEALTH AND TECHNOLOGIES - NIGHT

Adam, Tuttle and Burman are each watching over the building. Burman taps his finger impatiently.

BURMAN

So do you guys like music?

ADAM

You don't socialise much do you?

There's a bright flash. A searchlight has come on.

BURMAN

Ah shit.

Burman goes to start the engine but Tuttle notices something.

TUTTLE

Wait, it's not us. Over there.

Tuttle points. Burman and Adam look on. A masculine figure has jumped over the security fence and is hobbling towards the surrounding forest.

ADAM

Is that. Is that the same guy?

There is a mechanical thunk as a van door swings open. Tuttle charges off in the direction of the figure.

ADAM (CONT'D)

Christ Tuttle do you know what  
surveillance means

35 EXT. FOREST - NIGHT

The figure darts through the trees on foot, clearly struggling to limp. Tusc Security guards appear through the tree line, brandishing guns. They see Tuttle sprinting towards them.

They open fire.

Tuttle ducks behind some upturned logs as bullets streak past her.

Adam and Burman approach from the distance. Seeing Tuttle pinned down they take out their weapons and return fire. Several of the guards are hit and go down.

Tuttle takes the opportunity to continue her pursuit of the figure. Undisturbed she is able to catch him quickly.

TUTTLE

Don't worry I won't let them hurt you.

The figure turns.

It's Bellingham. His face, his eyes clouded over. Blue liquid pouring out of the sides of his mouth. Grotesque veins across his body.



TUTTLE (CONT'D)

God no.

Bellingham squints at Tuttle before realising it's her.

BELLINGHAM

Cass?

Bellingham begins to convulse.

BELLINGHAM

Don't let them shoot me.

TUTTLE

I won't. I won-

A third group appears through the tree line. They are wearing military gear and brandish weapons.

SOLDIER

Hands on your head. On the ground.

Bellingham screams and lunges at them. The soldier shoots.

Bellingham falls to the ground screaming.

TUTTLE

(screaming)

What are you doing?

SOLDIER

Your job.

FADE OUT

END OF ACT II

ACT III

FADE IN:

36 INT. MED LAB - D.A.I HQ - NIGHT

Takeshi is awoken to the doors being thrust open. Tuttle and two soldiers carry Bellingham onto a medical bed, they are followed Adam and Burman.

TAKESHI

No, no, no.

Bellingham has gone unconscious, blood is seeping from a bandaged wound.

TUTTLE

He's going into cardiac arrest. Adam  
get me the defibrillator.

Tuttle begins to use the defibrillator, tears begin to fall down her cheeks.

TUTTLE (CONT'D)

Clear.

Bellingham's body shudders from the shock.

37 INT. HARRIETS OFFICE - DAI HQ - NIGHT

Harriet sits on her desk, phone in one hand. Head in the other.

HARRIET

I understand that sir. But we have an  
obligation to investigate anything  
Abnormal.

PM RAMSEY (O.S)

You are investigating a donor to my  
party that is unacceptable.

HARRIET

He's your donor not mine. He poses a  
threat to the public. I don't care who  
he is.

PM RAMSEY (O.S)

His vital research has the Governments  
full support and you will stand down  
or you will be made to.

HARRIET

You have no right to dictate what my team investigates.

PM RAMSEY (O.S)

Stand down or D.A.I will be put under military control.

The phone line goes dead. Harriet throws the phone at the wall.

38 INT. MED LAB - D.A.I HQ - NIGHT

Tuttle continues her attempt to resuscitate Bellingham but he is too far gone. With one final shudder, he dies.

Tuttle steps back before collapsing into an empty chair. She stares at Bellingham's body silently. She starts to cry, Adam puts a hand on her shoulder.

TAKESHI

Cass, I am so sorry.

Burman hits the intercom.

BURMAN

All security officers. Assemble a strike team. We will be-

HARRIET (O.S)

Cancel that order Burman.

Harriet enters the med lab. A stoic expression on her face. Tuttle turns to look at Harriet, her eyes red.

TUTTLE

What?

HARRIET

The Military informed the Prime Minister. He's ended our investigation.

TUTTLE

No. We can't stop here. They are infecting civilians. They could expose abnormalities to the whole world. They are killing people. They Killed my friend.

HARRIET

Tuttle. I'm sorry. My hands are tied,  
go home. The morgue team will arrive  
soon. You don't want to see that.

Harriet walks from the room. Tuttle watches her leave.

TUTTLE

Burman. You have a history of  
disobeying orders. Want to disobey  
another one?

39 EXT. TUSC HEALTH AND TECHNOLOGIES - NIGHT

The building and accompanying grounds are now heavily  
patrolled by security guards.

Tuttle, Burman, Adam and Takeshi watch on from a distance.  
They are all dressed in black. Adam and Burman carry large  
rucksacks.

ADAM

Well the place is bloody crawling with  
them now.

TAKESHI

Are you sure you need me. The  
substance, it's wearing off I'd be  
more useful back at HQ.

TUTTLE

You are the only one who can predict  
things before they happen. We need  
you.

BURMAN

They are rotating out lets move.

The team head towards the building. As they approach the  
fencing, Adam cuts it with a Bolt Cutter.

Now within the grounds they head towards a side entrance to  
the building. Adam goes to break the lock on the door. But  
Takeshi begins to convulse.

TAKESHI

No the door is alarmed.

Adam changes tack. He finds the alarm on the door and  
disables it. They enter.

## 40 INT. TUSC HEALTH AND TECHNOLOGIES - NIGHT

Two guards are stationed by the large white doors that lead further into the facility.

Burman lets off a smoke bomb. The gas rises into the air, the guards choke and splutter before Bellingham knocks them down.

## 41 INT. TEST WARD - TUSC HEALTH AND TECHNOLOGIES - NIGHT

The group make their way into the main test ward. A sterile white room filled with medical beds. Upon which there are many patients, all have been infected. Dazed, they mutter to themselves. One notices them.

PATIENT

Help us. Please.

TUTTLE

We will, it will all be over soon.

They carry onto the next room.

## 42 INT. TEST LAB - TUSC HEALTH AND TECHNOLOGIES - NIGHT

The next room is filled with desks, computers and scientific apparatus.

Adam attempts to access the computers whilst Burman takes small explosives out of the rucksack and begins placing them around the room.

Tuttle and Takeshi inspect the rest of the room.

TUTTLE

What is that?

Takeshi notices it and his eyes grow wide.

TAKESHI

Of course. Of course. So simple. You idiot Takeshi.

Takeshi walks over to it and runs his hand over it.

TUTTLE

What is it?

Adam and Burman join them by it.

TAKESHI

An oracle of Delphi. Perfectly preserved. They had the gift of prophecy.

Burman steps towards it. The sarcophagus opens. The body raises it's hand, blue ooze seeping from it.

BURMAN

That corpse is the oracle of Delphi?

TAKESHI

No the liquid is. It's liquid prophecy using bodies like batteries.

TUTTLE

So how do we stop it.

TAKESHI

We sever the connection.

ADAM

How do we do that?

BURMAN

We could blow it up.

TUTTLE

Takeshi. Got any sensible ideas?

TAKESHI

Actually blowing it up would probably work.

Burman takes begins preparing the explosives. He connects a trigger to it and hands it to Takeshi.

BURMAN

Go on Mr Pacifist. Blow it up.

ADAM

Uh guys.

Security guards march into the room, followed by Karolos Tusc.

TUSC

Step back from the Oracle. Don't test me.

The security guards raise their weapons. Adam and Burman do

the same in response.

TUTTLE

Has it been worth it Mr Tusc? All this suffering?

TUSC

It will be.

The security guards begin to encircle the group.

TUTTLE

Why? What do you gain from this?

Takeshi edges closer to the oracle. He has noticed what seems to be a release mechanism.

TUSC

It's not what I gain. It's what humanity gains. Think of the possibilities when civilizations are held back by unpredictably. Where fate

TUSC (CONT'D)

is little more than a tool for our advancement. The loss of a few meaningless lives is justifiable for such a noble goal.

Tuttle grabs Burmans sidearm and points it at Tusc.

TUSC

Shooting me would be a silly thing to do.

TUTTLE

But it would make me feel better.

ADAM

You swore a Hippocratic oath Cass

BURMAN

I didn't

Burman opens fire and several guards get hit. The guards are sent into disarray as fighting breaks out.

Tusc lunges for Takeshi but is in turn attacked by Tuttle forcing him to the ground.

Tuttle and Tusc grapple for the gun. Bullets ricochet in the

air.

As Takeshi fumbles to release the oracle, flashes of the museum return to him. He freezes.

He watches as Tuttle punches Tusc. In turn Tusc knocks Tuttle down. He turns towards Takeshi, rising before him.

TUTTLE

Takeshi. Do it.

Takeshi snaps out of it. He presses the trigger.

A wailing sound erupts from the statue and it explodes. Tusc is knocked backwards by it.

Dazed he looks around the room. He sees his guards dead.

Panicking Tusc flees from the room. Adam and Tuttle pursue.

43 INT. TEST WARD - TUSC HEALTH AND TECHNOLOGIES - NIGHT

Tusc runs through the ward to find himself surrounded by his released victims. They swarm him, his screams smothered out by their violent attacks.

ADAM

This is going to have to be one hell  
of a cover up.

Adam and Tuttle watch unable and unwilling to do anything.

FADE OUT

44 EXT. FUNERAL GROUND - DAY

Bellingham's funeral. His coffin is lowered into the ground. Tuttle stands with his wife and children, solemn faced. In the distance she sees four figures observing her. Harriet, Adam, Burman and Takeshi. She clenches her jaw.

TUTTLE

Excuse me.

She approaches them.

TUTTLE (CONT'D)

Really? You decide to do this here?

HARRIET

Speak when spoken to Tuttle. You're on



thin ice as it is. I've got fifty people trying to cover up the little stunt you four just pulled. The Military is up our arses as it is. Never in all my years at this damned organisation have I ever had to deal with four agents as insolent as you.

HARRIET (CONT'D)

Disobeying orders, putting D.A.I at risk. If suspending you wouldn't raise suspicion over our involvement in this disaster you would all be going home. All of you are on desk duty.

BURMAN

It was the right thing to do Ma'am.

HARRIET

From a short sighted, simplistic, utterly moronic point of view. We are not the Police. We are not Justice. Forget that and innocent people die. Now I want all four off you to go over there and pretend to be heartbroken.

TAKESHI

We are heartbroken Ma'am.

HARRIET

Well that's useful isn't it.

Adam, Takeshi, Burman and Tuttle walk towards the funeral. Tuttle turns around to shoot Harriet one final glare. Harriet begins to walk away. She stops noticing a black car with tinted windows waiting at the side of the road.

45 INT. CAR - FUNERAL GROUND - DAY

Harriet enters the car. Ramsay sits in it along with two security guards.

PM RAMSAY

Deny it if you want. I know the truth.

HARRIET

If you have the evidence to prove such an allegation, feel free to send it my way. We weren't involved,

HARRIET (CONT'D)

Tusc just bit off more than he could  
chew. A true tragedy, I can barely  
hold back the tears.

PM RAMSAY

I tried to play nice Harriet, I really  
did. But it is clear D.A.I can not be  
trusted to act independently anymore.  
The Military will oversee your  
operations from now on. Get out.

46 EXT. FUNERAL GROUND - DAY

Harriet storms out of the car. Her expression darkens as she  
watches the car speed away.

Tuttle returns back to Bellingham's family, oblivious.

FADE OUT

END OF EPISODE.